

LOTUS CRASH



MARCO VON ORELLI TRUMPET
TOMMY MEIER TENORSAX
BASSCLARINET
LUCA SISERA BASS
SHELDON SUTER DRUMS

LOTUS CRASH

Marco von Orelli : trumpet
Tommy Meier : tenorsax, bass clarinet
Luca Sisera : bass
Sheldon Suter : drums

LOTUS CRASH brings together four outstanding improvisers; their musical biographies are very different; all of them have already distinguished themselves with strong, artistically independent projects and they have been working together for quite a long time in a variety of different constellations. What unites them is their idea of sound and aesthetics.

This quartet sounds raw and primal; it has an astonishingly warm and expressive sound. The repertoire consists of their own highly original themes. The line up with two wind instruments plus rhythm section, no harmony instrument, has a long tradition.

LOTUS CRASH develops this tradition further through the use of contemporary instrumental techniques, open forms and hidden composition. The Band's sophisticated improvisations are off the beaten track; this is creative Jazz at its best.

Link Videos

Link Musicians

www.marcovonorelli.ch

www.tommymeier.ch

www.lucasisera.ch

The music itself tells us where we are going. It tells us quietly but insistently, in breathy, almost toneless shapes from the trumpet, resonant frictions from the tenor saxophone and bass clarinet, low drones and rhythmic pulses from the contrabass, and a whole orchestra of sounds – not just “time” – from the percussion. Lotus Crash is a marvellous new record from a new jazz imprint, which also has a great deal of history behind it, as well as a desire to move ever forward into the music’s future.

Brian Morton

Isn't it one of the hardest things to play cool but never slack? To develop a flow that breathes freely but holds the tension? This is what has always attracted me to New York downtown bands. It's also possible in Switzerland, thanks to LOTUS CRASH. How Marco von Orelli plays the trumpet over the open snare of Sheldon Suter, how the bass clarinet of Tommy Meier gets into conversation, and Luca Sisera holds the groove: you hear the cold breath of the city, feel the hard shell and the pulse inside, which can only remain so low with a lot of willpower.

Tobi Müller

Reviews



Contact:

Marco von Orelli
Feldbergstrasse 39
4057 Basel
Switzerland

phone: +41 76 332 14 99
info@marcovonorelli.ch
www.marcovonorelli.ch